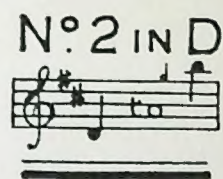


Royal College of Music



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THE CUCKOO

❖ Song ❖

FROM

“MORE DAISIES”

(NEW SONGS OF CHILDHOOD)

THE WORDS BY

W. B. RANDS

The Music by

LIZA LEHMANN



ROYAL
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BOOSEY & HAWKES

THE CUCKOO.

The Cuckoo sat in the old pear-tree.

"Cuckoo!"

Raining or snowing, naught cared he.

"Cuckoo!"

The Cuckoo flew over a house-top nigh.

"Cuckoo!

Dear, are you at home, for here am I?

Cuckoo!"

"I dare not open the door to you,

Cuckoo!

Perhaps you are not the *right* Cuckoo.

Cuckoo!"

"I *am* the right Cuckoo, the *proper* one;

Cuckoo!

For I am my father's only son.

Cuckoo!"

"If you are your father's only son—

Cuckoo!—

The bobbin pull tightly,

Come through the door lightly,—

Cuckoo! Cuckoo! Cuckoo!"

(*From Lilliput Lyrics.*)

W. B. RANDB.

(*By kind permission of Mr. John Lane.*)



173683 (1)

The Cuckoo.

Words by
W. B. RANDS.

(By kind permission of Mr. John Lane.)

Music by
LIZA LEHMANN.

Moderato più tosto mosso.

Voice.

vivaciously.

Piano.

f

con. f.

mf

The Cuc-koo sat in the

mf

old pear-tree. "Cuc - koo!"

H. 3529.

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Rain - ing or snow - ing, naught cared he. "Cuc - koo!"

The first system of the musical score for 'The Cuckoo'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a series of eighth notes, followed by a half note and a quarter note. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

The Cuc - koo flew o - ver a house - top nigh.

The second system of the musical score. The vocal line continues with a series of eighth notes and a half note. The piano accompaniment features a more active melody in the right hand, with eighth and sixteenth notes, while the left hand continues with chords.

"Cuc - koo!" "Dear, are you at home, for

The third system of the musical score. The vocal line includes a crescendo marking (*cresc.*) above the notes. The piano accompaniment also features a crescendo marking (*cresc.*) in the right hand. The vocal line ends with a fermata over the final note.

here..... am I? Cuc - koo!"

The fourth system of the musical score. The vocal line begins with a fermata over the word 'here'. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The system concludes with a final chord in the piano accompaniment.

Minor.
slower *pp*

a tempo.
pp (timidly)

"I dare not o - pen the door to you, Cuc - koo!.....

pp

pp a tempo.

a tempo.
(frightened.)

Per - haps you are not the right Cuc - koo. Cuc -

Primo tempo.
Major

- koo!"

"I am the right Cuc-koo, the
Primo tempo.

pp a tempo.

f

proper one;..... Cuc-koo!

For I am my fa - ther's

on - ly son. Cuc - koo!"

(proudly)

(Minor.) *pp* coyly. again slower.

"If you are your fa - ther's on - ly son, Cuckoo! - The

quasi tempo. (keeping up the suspense.) (Major.) *a tempo.* *cresc.*

quasi. a tempo. *cresc. a tempo.*

bob-bin pull tight - ly, Come thro' the door light - ly, - Cuc -

molto cresc: *molto cresc:* *colla voce.*

(joyously.) *p* *f* *sempre cresc. con brio.*

- koo! Cuc - koo! Cuc - koo! Cuckoo! Cuc - koo!" 8

f con brio.